

# El Amor De Mi Vida

For my Wife: "The Love of My Life"

Written and Recorded by Derek Patton - Guitarist/Composer

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Tuning: DADGAD

Acoustic Guitar Instrumental

Capo. 2 fret

Freely  $\text{♩} = 80$

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, indicating a key signature of one sharp (F#). The bottom staff is a six-line guitar tablature staff with letter heads (T, A, B) on the left. Both staves show a series of eighth-note patterns. The first measure ends with a fermata over the eighth note, followed by the instruction "let ring". The second measure begins with a grace note (a sixteenth note) before the eighth note. The third measure ends with a fermata over the eighth note, followed by the instruction "rall.". The fourth measure begins with a grace note (a sixteenth note) before the eighth note.

$\text{♩} = 65$

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20

*let ring* -

0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0

2-0-0-0  
2-0-0-0  
2-0-0-0  
2-0-0-0  
2-0-0-0  
2-0-0-0

-4-0-0-0  
-4-0-0-0  
-4-0-0-0  
-4-0-0-0  
-4-0-0-0  
-4-0-0-0

4-0-0-0  
4-0-0-0  
4-0-0-0  
4-0-0-0  
4-0-0-0  
4-0-0-0

22

*let ring* -

0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0

0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0

0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0

2-0-0-0  
2-0-0-0  
2-0-0-0  
2-0-0-0  
2-0-0-0  
2-0-0-0

-4-0-0-0  
-4-0-0-0  
-4-0-0-0  
-4-0-0-0  
-4-0-0-0  
-4-0-0-0

4-0-0-0  
4-0-0-0  
4-0-0-0  
4-0-0-0  
4-0-0-0  
4-0-0-0

24

*let ring* -

0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0

0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0

0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0

2-0-0-0  
2-0-0-0  
2-0-0-0  
2-0-0-0  
2-0-0-0  
2-0-0-0

-4-0-0-0  
-4-0-0-0  
-4-0-0-0  
-4-0-0-0  
-4-0-0-0  
-4-0-0-0

4-0-0-0  
4-0-0-0  
4-0-0-0  
4-0-0-0  
4-0-0-0  
4-0-0-0

26

*let ring* -

0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0

0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0

0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0

0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0  
0-0-0-0

*rall.* - - - - - ♩ = 65

D.S. al Coda

28

*let ring* - - - - -

*rall.* - - - - - ♩ = 40

Φ

30

*let ring* - - - - -

♩ = 80

[1.]

32

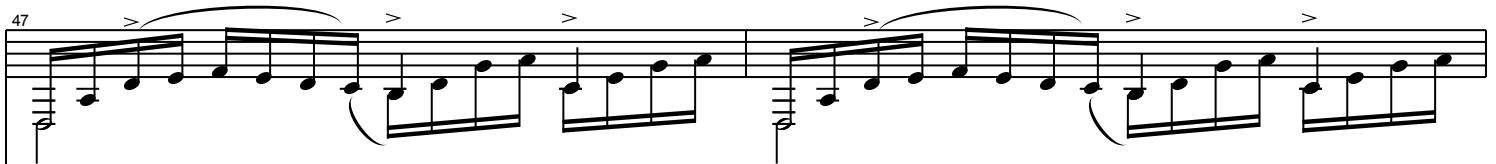
*let ring* - - - - -

[2.]

35

*let ring* - - - - -





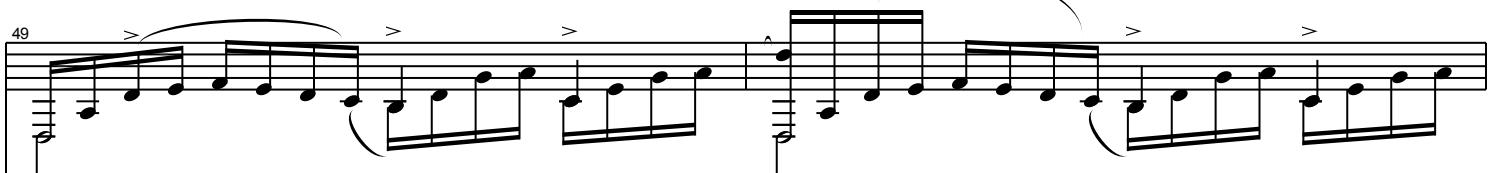
*let ring* - - - -

Guitar tablature for page 47. The tablature shows sixteenth-note patterns across six strings. The notes correspond to the patterns in the previous staff: 0-0-2-4-2-0, 0-0-0-0, 0-0-2-4-2-0, 0-0-0-0, 0-0-2-4-2-0, 0-0-0-0.

*rall.* - - - -  $\text{♩} = 65$

*rall.* - - - -  $\text{♩} = 80$

*D.S. al Double Coda*  $\Phi\Phi$



*let ring* - - - -

Guitar tablature for page 49. The tablature shows sixteenth-note patterns across six strings. The notes correspond to the patterns in the previous staff: 0-0-2-4-2-0, 0-0-0-0, 0-0-2-4-2-0, 0-0-0-0, 0-0-2-4-2-0, 0-0-0-0.



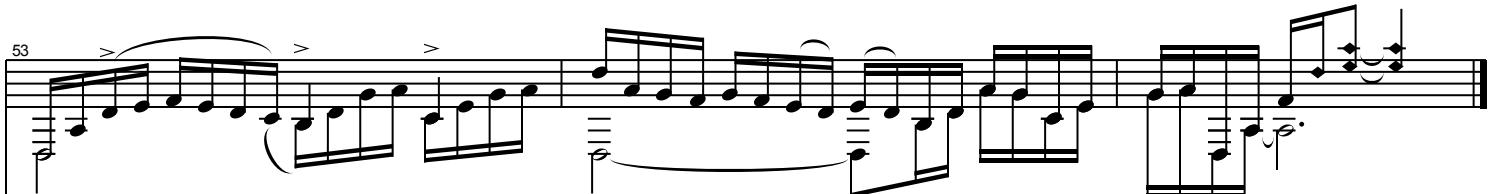
*let ring* - - - -

Guitar tablature for page 51. The tablature shows sixteenth-note patterns across six strings. The notes correspond to the patterns in the previous staff: 0-0-2-4-2-0, 0-0-0-0, 0-0-2-4-2-0, 0-0-0-0, 0-0-2-4-2-0, 0-0-0-0.

*rall.* - - - -  $\text{♩} = 65$

*rall.* - - - -  $\text{♩} = 45$

$\text{♩} = 25$



*let ring* - - - -

Harm. - - - -

Guitar tablature for page 53. The tablature shows sixteenth-note patterns across six strings. The notes correspond to the patterns in the previous staff: 0-0-2-4-2-0, 0-0-0-0, 0-0-2-4-2-0, 0-0-0-0, 0-0-2-4-2-0, 0-0-0-0.