

6

let ring

4 5 4 0 0 2 0 0 7 5 4 5 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 4 5 4 0 5 5 5 5 2 4 5 4

8

let ring

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 5 4 5 5 4 5 4 5 4 5 4 5 4 5 4

10

let ring

2 0 0 0 0 0 0 0 0 2 0 0 2 0 2 7 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 5 4 5 5 4 5 4 5 4 5 4 5 4 5 4 5 4

12

let ring

9 0 0 7 0 0 0 0 0 7 0 0 4 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

14

let ring

4 5 4 2 4 0 0 4 5 4 5 7 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0

16

let ring

4 5 4 2 2 4 0 0 0 0 0 2 0 2 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

18

accel. $\text{♩} = 120$ $\text{♩} = 100$

let ring

0-2-4 0-2-4 0-2-4 0-2-4 0-2-4 0-2-4 0-2-4 0-2-4 2-0 4-2-0 4-2-0

0-2-4 0-2-4 0-2-4 0-2-4 0-2-4 0-2-4 0-2-4 0-2-4 0-2-4 0-2-4 0-2-4 0-2-4

20

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0-5 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

22

let ring

24

let ring

26

let ring

28

let ring

30

let ring

s

0-2 0-2 0-2 7-2 0-2 0-2 9 9-0 0-0 12-0 0-0 9-0 0-0 7-0 0-0

0-2 0-2 0-2 7-2 0-2 2-2 9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 0

32

let ring

7-0 0-0 4-0 0-0 0-0 0-0 0-0 0-0 4 0 5 0 4 0 2 0 4 0 0 0 0 0

4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 2 0 0 0 0 0 0 0 0 0 0 0 0 0

34

let ring

4 0 5 0 4 0 5 0 7 0 0 0 0 0 0 0 4 0 5 0 4 0 2 0 2-4 0 0 0 0

0 0

0 5 0 5 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

accel.

Da Coda

36

let ring

0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 0-2 4 0-2 4 0-2 4 0-2 4 0-2 4

0 0 0 0 0 0 0 0 0 0 0 0 0-2 4 0-2 4 0-2 4 0-2 4

5 5 5 5 0-2 4 0-2 4 0-2 4

45

s

48

52

56

D.S. al Coda

♪ = 100

63

let ring

4 1 3 5 1 3 4 1 3 0 1 3 4 1 3 5 1 3 4 1 3 0 1 3 0 0 0 0 0 0 0 0

64

let ring

65

let ring

66

let ring

67

let ring

69

let ring

s

3x

The image displays a musical score for the piece "The Ring" by John Williams. The score is written for piano and string quartet. The piano part is in 3/4 time and features a melodic line with a "let ring" instruction and a sustain pedal mark. The string quartet part consists of four staves (first and second violins, and first and second violas) with fingerings indicated for the first and second violins and violas. The score is divided into two systems, each containing a piano part and a string quartet part.

[illegible]