

Bright Grey

Dedicated to David Walbert

Written and Recorded by Derek Patton - Guitarist/Composer

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Standard Tuning

Acoustic Guitar Instrumental

$\text{♩} = 150$



let ring -----

Guitar tablature for the first section. The tab shows six strings and four frets. The first measure has notes at the 0, 2, and 4 positions. The second measure has notes at the 2, 3, 4, and 5 positions. The third measure has notes at the 0, 2, 4, and 5 positions. The fourth measure has notes at the 2, 3, 4, and 5 positions.

rall. -----

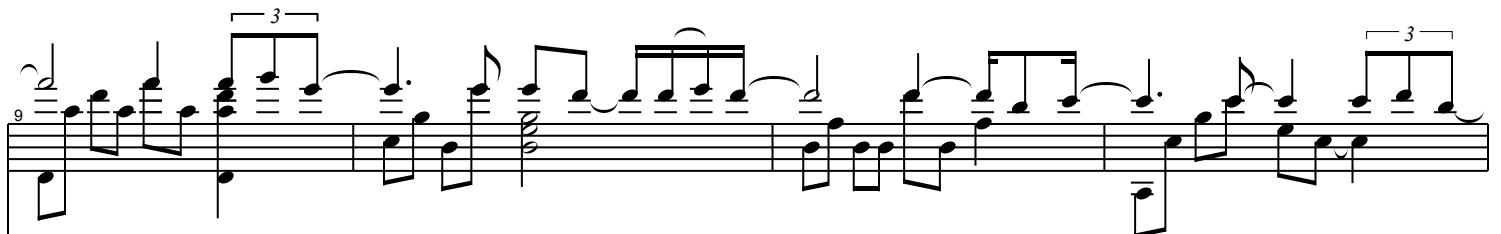
$\text{♩} = 100$

Freely $\text{♩} = 100$



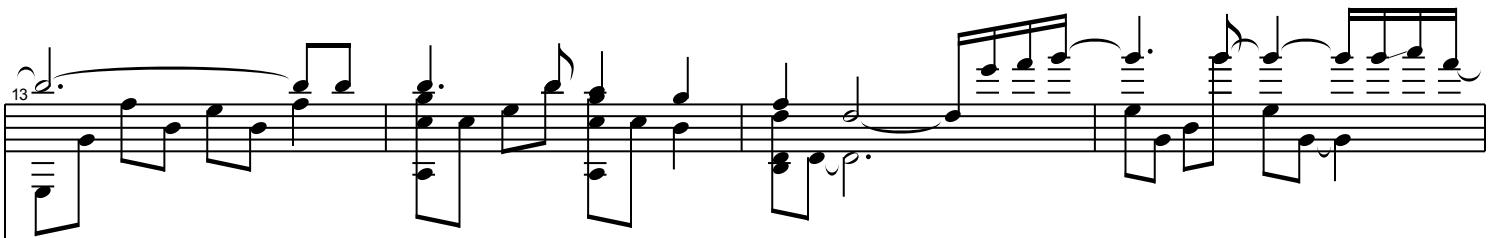
let ring -----

Guitar tablature for the second section. The tab shows six strings and four frets. The first measure has notes at the 0, 2, and 4 positions. The second measure has notes at the 2, 3, 4, and 5 positions. The third measure has notes at the 12, 14, and 15 positions. The fourth measure has notes at the 0, 14, and 15 positions.



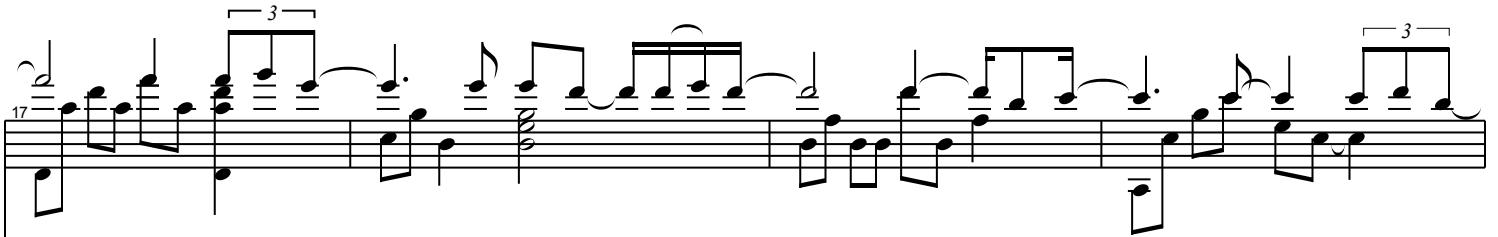
let ring -----

Guitar tablature for the third section. The tab shows six strings and four frets. The first measure has notes at the 14, 15, 14, 15, and 12 positions. The second measure has notes at the 10, 12, 14, 12, and 10 positions. The third measure has notes at the 9, 11, 9, 11, and 13 positions. The fourth measure has notes at the 0, 10, 12, 13, and 10 positions.



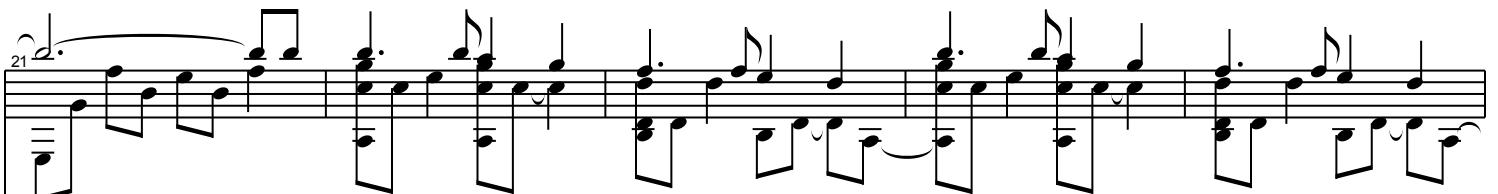
let ring

0 0 12 10 0 7 12 14 15 0 15 15 17 14
 11 9 9 11 10 10 10 10 0 0 7 14 0
 10 0 0 0 7 14 14 0
 0 7



let ring

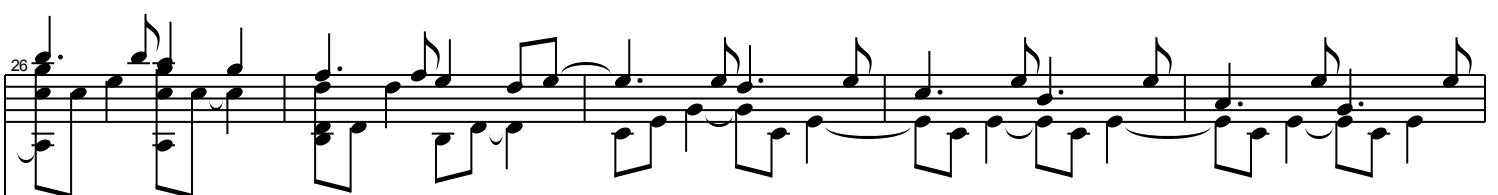
14 15 14 15 12 0 12 12 10 10 12 10 0 10 12 13 0 10 13 12
 14 14 14 14 10 12 14 9 11 9 11 12 13 13 10 12 10 0
 0 10 12 14 9 11 9 9 10 12 13 13 10 12 10 0



let ring

0 0 12 10 0 7 7 5 0 12 10 12 10 0 7 5 0 7 0 7
 11 9 9 11 10 10 10 10 0 0 7 10 10 10 10 0 0 7 0 0
 10 0 0 0 7 10 10 10 10 0 0 7 10 10 10 10 0 0 7 0 0

accel.



let ring

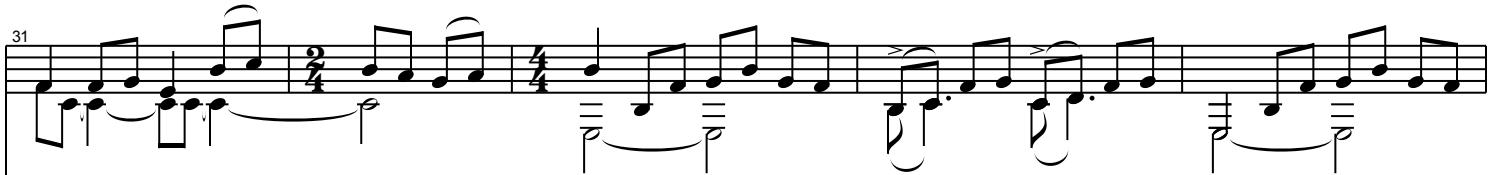
0 0 12 10 0 7 5 0 0 3 0 1 0 0 0 2 0 0
 12 10 12 10 12 0 0 7 0 3 2 0 2 3 2 2 3 2 0 2
 10 10 10 10 10 0 0 7 0 3 2 0 2 3 2 2 3 2 0 2
 0 7 0 7 0 0 7 0 3 2 0 2 3 2 2 3 2 0 2 0 2

$\text{♩} = 125$

accel.

$\text{♩} = 150$

Da Coda



let ring

Guitar tablature for page 31. It shows six strings and six frets. Fingerings are indicated above the strings: 4-4-2-3, 0-1, 0-2-0-2, 0, 0-0-4, 2-3-4, 3-5-4, 0-2-4-0-4. The instruction 'let ring' is written below the tablature.

rall.

1.

$\text{♩} = 100$



let ring

Guitar tablature for page 36. It shows six strings and six frets. Fingerings are indicated above the strings: 2-3-4, 0-0, 3-5-4, 0-2-4-0-4, 2-3-4, 3-5-4, 0-0. The instruction 'let ring' is written below the tablature.

rall. $\text{♩} = 150$

2.

rall. $\text{♩} = 125$



let ring

Guitar tablature for page 39. It shows six strings and six frets. Fingerings are indicated above the strings: 4-0-0-4, 2-3-4-0-4, 0-7-9, 0-0-7, 7-8-7-10-7-8-0. The instruction 'let ring' is written below the tablature.

Freely ♩ = 120

Musical score and tablature for guitar part 1 at measure 43. The score shows a six-string guitar with various note heads and stems. The tablature below shows the strings from top to bottom: 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings.

let ring - - -

Fingerings and string numbers for the guitar tablature at measure 43:

7	0	5	5	5	5
5	5	5	5	5	5
0	0	0	0	0	0

Musical score and tablature for guitar part 1 at measure 47. The score shows a six-string guitar with various note heads and stems. The tablature below shows the strings from top to bottom: 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings.

let ring - - -

Fingerings and string numbers for the guitar tablature at measure 47:

3	3	2	2	2	2
2	0	0	0	0	0
3	0	0	0	0	0
3	2	0	0	0	0
0	3	0	0	0	0
0	0	2	4	0	2

accel. - - - - ♩ = 150 *rall.* - - - - ♩ = 125 ♩ = 120

Musical score and tablature for guitar part 1 at measure 51. The score shows a six-string guitar with various note heads and stems. The tablature below shows the strings from top to bottom: 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings.

let ring - - -

Fingerings and string numbers for the guitar tablature at measure 51:

0	0	0	7	12	7
0	7	8	8	0	0
0	7	0	5	5	5
7	9	0	0	5	5
0	0	0	0	5	5
0	7	0	4	4	4

Musical score and tablature for guitar part 1 at measure 56. The score shows a six-string guitar with various note heads and stems. The tablature below shows the strings from top to bottom: 6, 5, 4, 3, 2, 1. Fingerings are indicated above the strings.

let ring - - -

Fingerings and string numbers for the guitar tablature at measure 56:

3	3	0	2	3	1
0	3	2	4	4	2
3	2	0	2	0	0
3	0	3	0	4	4
0	2	0	0	4	4
0	2	0	0	2	4

accel. - - - - - $\text{♩} = 150$

61

let ring - - - - -

65

1.

let ring - - - - -

70

2.

let ring - - - - -

75

let ring - - - - -

rall. - - - - - $\text{♩} = 100$

D.S. al Coda

80

let ring - - - - -

0 2 4 0 0 4 | 2 3 4 0 3 5 4 | 0 2 4 0 0 4 | 2 3 4 0 3 5 4

Φ

84

let ring - - - - -

0 2 4 0 0 4 | 2 3 4 0 3 5 4 | 0 2 4 0 0 4 | 2 3 4 0 3 5 4

rall. - - - - -

88

let ring - - - - -

0 2 4 0 0 4 | 2 3 4 0 3 5 4 | 0 2 4 0 0 4 | 2 3 4 0 3 5 4

$\text{♩} = 75$ *rall.* - - - - - $\text{♩} = 65$

92

Harm. - - - - -

0 2 4 0 0 4 | 2 3 4 0 3 5 4 | 0 2 4 0 0 4 | 2 3 4 0 3 5 4

let ring - - - - -

0 2 4 0 0 4 | 2 3 4 0 3 5 4 | 12 7 12 7 5 | 0 0 0 0 0